Artful Life By Cathy

Contemporary Art, Reviews, Interviews,Creativity,Leading an Artful Life, by Cathy Breslaw

Cathy Breslaw's Installation:Dreamscape

Tuesday, October 27, 2015

Mexican Artist Jose Hugo Sanchez Exhibits 'Transpoisis at Mesa College Art Gallery San Diego

Jose Hugo Sanchez: ***Transpoiesis***
San Diego Mesa College Art Gallery
October 13 – November 4, 2015

Article by Cathy Breslaw

Multi-disciplinary artist Jose Hugo Sanchez lives in Tijuana but moves back and forth across the San Diego/ U.S. border regularly to teach and work. His art, combining printmaking, sculpture, painting, drawing and performance, is a mix of current and historical imagery and cultural iconography of both the Mexican and American cultures. His current exhibition, ***Transpoiesi,*** is dominated by several monumental 16 foot by 6 foot works on brown paper combining block-printed woodcut engravings of indigenous characters from mythology and abstractly painted backgrounds. Works are loosely rolled out from the wall from high-hanging wooden rods unfurled onto the floor. Portions of each work remain rolled at the floor because of the limited height of the gallery walls but enough is visible to reveal Sanchez's powerful emotional images block-printed onto the simple brown paper and arranged in various configurations. Also included in the show are several works generated from engraved woodblocks previously used for creating works on paper. Sanchez has carved into them, shaping them into sculptural wall compositions transformed into art pieces. In some of these works, Mexican and American icons including the Virgin de Guadalupe, the Statue of Liberty and Mickey Mouse are visibly intertwined with mythological primitive-looking human and animal faces and figures. Visible traces of the raw physicality of the process of carving of images into the wood reveals the artist's intensity, energy, vitality and singularity of purpose. We may surmise he is alluding to the conflictual and blending of cultures, as well as noting his own political views about them. With few exceptions, Sanchez limits his color palette to blacks, grays and earth tones. Two sculptural works displayed on pedestals in the center of the gallery are carved from wood and cardboard and painted. One piece "El Quinto Sol" is composed of interlocking cardboard organic shapes painted with black and white figures and body parts. The other "Rayuela", is a wood sculpture composed of many individual wooden parts pieced together including small animals, animal heads, and pieces resembling machine parts, all painted gold. Sanchez's work follows in the tradition of Mexican printmaker Jose Guadalupe Posada and the Taller de Grafica Polular, as well as referencing German Expressionism and the primitive figurative works of Rufino Tomayo. Visiting this exhibition, viewers can't help but feel the impact of Sanchez's bold strong imagery of the Aztec
tradition and mythology, as he simultaneously explores both the tenuous and collaborative connections of cross border relationships.

Cathy Breslaw Catalog

amazon

Cathy Breslaw Macro Views,...

Shop now

Cathy's Current/Upcoming Show

Follow Cathy's Blog - Place your Email Here

Email address... Submit

Cathy Breslaw

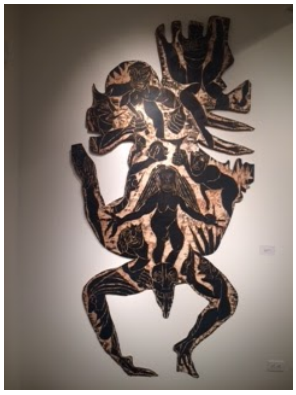
Cathy Breslaw

See Breslaw's Visual Art Website

cathybreslaw.com

Cathy's Art

If you are interested in purchasing my work from **www.cathybreslaw.com**, link to my website
or Saatchi online:



Posted by cathy breslaw at 5:31 PM

G+1 +1 Recommend this on Google

3 comments:

Monica Aidee Perez Isaac November 3, 2015 at 12:23 PM

People from the Latin American Museum of Long beach, need to see this art show.

Reply

Ryan Carr May 18, 2017 at 10:48 PM

wow

Reply

mackyton May 27, 2017 at 12:42 AM

Wow!! This exhibition looks amazing. Loved the sculptures depicted here. I also came to know about an art exhibition that will be held at one of event space San Francisco. Will surely attend it as I am a big fan of such art depicts.

Reply

Enter your comment...

Comment as: Select profile...

Publish Preview

Links to this post

Create a Link

http://www.saatchionline.com/profile/558456
Your questions or comments are welcome: cathybreslaw@roadrunner.com

Contact:cathybreslaw@roadrunner.com

Posts
Comments

My Blog List

Real Clear Arts
Too Much Contemporary? Too Little What Came Before?
8 hours ago

My Blog List

Vanguard Culture | Culture with a Cause
6/24: POETS & PAINTERS
10 hours ago

contemporary-art-dialogue.com

http://www.contemporary-art-dialogue.com

Popular Posts

Bill Bell, Triathelete, Marathoner, Aircraft Executive - Story about the Power of the Human Spirit

Bill Bell's story is one of the power of the human spirit, about the ability to see past our own boundaries, our own limits,...

Daniel Foster, Executive Director, Oceanside Museum of Art,Oceanside,CA, Interview: Behind the Scenes Conversations

Interview and article by Cathy Breslaw Daniel Foster The Oceanside Museum of Art is a regional museum of San Di...

Money Stories:How Money & Spirit Combine to Create Abundance, Author Connie Hill discusses her new book in Behind the Scenes Conversations interview

As an artist, I have always struggled with the relationship between making art and making money. My observations after many yea...

A Unique Take on Geometric Abstraction at Brett Rubbico Gallery, Newport Beach,CA

Artist David Michael Lee's solo exhibition at Brett Rubbico Gallery in Newport Beach portrays a unique take on hard edge geometric abs...

Newer Post Home Older Post

Subscribe to: Post Comments (Atom)

Art Critic and Writer, Leah Ollman Interviewed in Behind the Scenes Conversations with Cathy Breslaw

Leah Ollman suggested we meet at a Hillcrest café and as we sat on the garden patio on a sunny, warm afternoon, I could picture ...

Alexander Salazar, Interview with San Diego Art Dealer, Gallery Owner and Businessman in Behind the Scenes Conversations with Cathy Breslaw

Alexander Salazar was born and raised in Houston Texas, the youngest of a family of seven children. Alexander Salazar San ...

Luiz Gonzalez Palma's 'Anonimo, Heros and Performers', jdc Fine Art, San Diego,CA

El Circo folio, 10" x 10" platinum print Luis Gonzalez Palma's photographic works pull on our heart-string...

Grant Kester, UCSD, Art History Professor,Gallery Director,UCSD Gallery

Grant Kester is Professor of Art History and Director of the University Art Gallery in the Visual Arts department at the Unive...

Andi Campognone, Curator, Lancaster Museum of Art and History,Lancaster, CA,Behind the Scenes Conversations

Andi Campognone with student at the museum. Andi Campognone is Director and Curator for the Lancaster Museum of Art and H...

Las Comadres Collective Reassessed: Women Artists, Scholars and Activists Talk About Four Life-Changing Years

Las Comadres Collective Making Communities: Art and the Border Exhibition through April 13 th – UCSD Gallery The Kitc...

Facebook Badge

Cathy Breslaw

facebook

Name:
Cathy Breslaw

Email:
breslawcathy@gmail.com

Status:
None

Create Your Badge

Total Pageviews

57,938

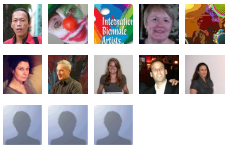
G+1 0

Cathy Breslaw's Business Page

Cathy Breslaw's Business Facebook Page

Followers

Followers (13)



Follow

Blog Archive

► 2017 (17)

► 2016 (17)

▼ 2015 (32)

► December (2)

► November (1)

▼ October (4)

A Labor of Love: Bhavna Mehta's "Gush" at Oceansid...

Mexican Artist Jose Hugo Sanchez Exhibits 'Transpo...

Self Reflection: Exhibition at MOPA by Young Stude...

The Work Comes Down - Final Stage of My Exhibition...

► August (6)

► July (3)

► June (1)

► May (3)

► April (2)

► March (3)

► February (6)

► January (1)

► 2014 (36)

► 2013 (36)

► 2012 (41)

► 2011 (13)

Contributors

cathy breslaw

micahcohena

advanced riskology

advanced riskology

ledge

ledge

My Blog List

network blogs

NetworkedBlogs
Follow this blog

Popular Posts

Bill Bell, Triathelete, Marathoner, Aircraft Executive - Story about the Power of the Human Spirit

Bill Bell's story is one of the power of the human spirit, about the ability to see past our own boundaries, our own limits,...

Daniel Foster, Executive Director, Oceanside Museum of Art,Oceanside,CA, Interview: Behind the Scenes Conversations

Interview and article by Cathy Breslaw Daniel Foster The Oceanside Museum of Art is a regional museum of San Di...

Money Stories:How Money & Spirit Combine to Create Abundance, Author Connie Hill discusses her new book in Behind the Scenes Conversations interview

As an artist, I have always struggled with the relationship between making art and making money. My observations after many yea...

A Unique Take on Geometric Abstraction at Brett Rubbico Gallery, Newport Beach,CA

Artist David Michael Lee's solo exhibition at Brett Rubbico Gallery in Newport Beach portrays a unique take on hard edge geometric abs...

Art Critic and Writer, Leah Ollman Interviewed in Behind the

Scenes Conversations with Cathy Breslaw

Leah Ollman suggested we meet at a Hillcrest café and as we sat on the garden patio on a sunny, warm afternoon, I could picture ...

Alexander Salazar, Interview with San Diego Art Dealer, Gallery Owner and Businessman in Behind the Scenes Conversations with Cathy Breslaw

Alexander Salazar was born and raised in Houston Texas, the youngest of a family of seven children. Alexander Salazar San ...

Luiz Gonzalez Palma's 'Anonimo, Heros and Performers', jdc Fine Art, San Diego,CA

El Circo folio, 10" x 10" platinum print Luis Gonzalez Palma's photographic works pull on our heart-string...

Grant Kester, UCSD, Art History Professor,Gallery Director,UCSD Gallery

Grant Kester is Professor of Art History and Director of the University Art Gallery in the Visual Arts department at the Unive...

Andi Campognone, Curator, Lancaster Museum of Art and History,Lancaster, CA,Behind the Scenes Conversations

Andi Campognone with student at the museum. Andi Campognone is Director and Curator for the Lancaster Museum of Art and H...

Las Comadres Collective Reassessed: Women Artists, Scholars and Activists Talk About Four Life-Changing Years

Las Comadres Collective Making Communities: Art and the Border Exhibition through April 13 th – UCSD Gallery The Kitc...

Search This Blog

Search

Translate

Select Language

Powered by Google Translate

Google+ Badge

cathy breslaw

Follow

Awesome Inc. theme. Powered by Blogger.